What does design mean for me?

As a designer, what I have learnt over the years of my work experience is to <u>listen</u>. A very simple skill which we think we are doing and yet so often misconstrued. Our job is to listen to our client's stories; what they are saying, not saying and from there we begin to embark on a creative journey to teach our respectful clients, consultants our creative process. We are at the forefront leading the project, just like a lighthouse guard, navigating a cruise ship safely to shore.

I believe in designing with a purpose and impactful meaning, as we have the power to change the world. After all, we build spaces for people to shape lives and create memories.

Corporate Track Record:

Bachelor of Interior Architecture (Hons) -Monash University, Melbourne. Australia. 5 years

Senior Interior Designer

8 years of work experience

33 years old

Experienced in various disciplinary design sectors across APAC region.

Experienced project size ranging from small, medium, large from single floor plate to stacking of multiple floors.

Experienced in all project phases from briefing, strategy, schematic, design development, detail design, construction to handover.

Experienced in client facing, on site coordinations with various consultants and have a comprehensive understanding of their technical language. (MEP, AV, Security, Sound Acoustic, Landscape, LEED consultants)

What I am proud of:

Best Workplace Design Awards Bronze : PwC Experience Centre

The Singapore Design Awards (SDA) 2018 - 2019 Finalist in placemaking category

I am proud of all the clients I have had the privileged to work with, appreciating each design process and the lessons learnt through constraint timelines, budgets and complexity of technical coordinations.

Thank you to the list of clients below to teaching me in becoming a better designer:

- Google APAC, Singapore
- Citibank, Singapore
- Facebook Global Ops, Bangkok
- Unilever, Singapore
- Marriott,Singapore
- Ayana, Jakarta
- COL, Singapore
- Ahara, Singapore
- Micro Bakery, Singapore

What I am working on outside of work:

I am actively freelancing for independent hospitality brands in Singapore as I find these projects engaging through client building relationship, learning about why's of their intentions and providing best suited design solutions to their space in a small sized project. It helps to put what I have learnt at work into something of my own which has been a fruitful experience.

Other parts of expressing my creativity; I am always ensuring my creativity stays afloat through drawing, exploration of different techniques as a state of creative balance.

Completed Corporate Projects:	Completed Hospitality Projects:	Technical skills:	Where have I worked:
<u>Ayana, Jakarta</u>	COL, Singapore	Autocad	<u>Gensler, Singapore</u>
2022	2022	Revit – Basic	Interior designer
28,000 sq/ft	1800 sq/ft	Enscape	2022-2022
		Lumion	
<u>Facebook L23–27, Bangkok</u>	<u>Ahara, Singapore</u>	Indesign	Siren Design, Sydney & Singapore
2022	2022	Photoshop	Interior Designer/ Senior Designer
175,000 sq/ft	1500 sq/ft	Illustrator	2017 - 2021
	C A B C	Styling	
PwC – Experience Centre, Singapore 2017	<u>Gaggan Anand, Singapore</u> 2021	On site coordinations	Valmont Interiors, Melbourne
28,000 sg/ft	2500 sg/ft	Project admin	Interior Designer
20,000 sq/11	2500 sq/11	Project management	2016-2017
<u>Google L5 & 6, Singapore</u>	Micro Bakery, Singapore	· · · J · · · · · · · · · · · · · · · ·	
2018-2020	2022		RPtecture Architects, Melbourne
70,000 sq/ft	1500 sq/ft		Freelance Works
	1000 34/11		2016-2016
<u>Google Level II-13, 27-30,</u>			2010-2010
Singapore			Daniel Studio, Melbourne
2019-2020			Junior Designer
245,000 sg/ft			2015
•			2015
JEB Showroom, Singapore			KplusK Associates, HK
2021			Graduate Position
11,000 sq/ft - 4 storey heritage			
shophouse			2014

<u>Citibank, Singapore</u> 2021 28,000 sq/ft