



DIYA JAIN

GRAPHIC DESIGNER

I like designing things that feel right- not just the “wow,” but the quiet “oh, that’s nice.” Whether it moves, clicks, or simply sits there, it should make sense, look good, and have a little soul. Motion, product, or pixels- I like when design actually talks back.

Contact

Phone

9344718066

Email

paletteofdiya@gmail.com

LinkedIn

[Let's Connect](#)

Instagram

[@paletteofdiya](#)

Portfolio

[Take a Peek](#) 📖

Education

2024 - 2025

Postgraduation in Creative Technology & Design

Ecole Intuit Lab

2021 - 2024

Bacholars in International Business

Dr. G. R. Damodaran College of Science

Expertise

- Motion Design
- UI/UX Design
- Graphic Design
- Branding & Packaging
- Voiceover & Audio Syncing
- Visual Storytelling

Experience

○ Jun 2025 - Jul 2025

Yellow Circle Studio

Motion Designer Intern

Turned raw clips into stories that hit. Worked on reels, explanatory videos, and voiceovers — handling everything from motion edits and green screen work to noise cancellation. Focused on rhythm, tone, and details that made content feel smooth, fresh, and on-brand.

○ Nov 2024 - May 2025

Maharashtra Government

Creatives & Design Intern (CSR Project)

Collaborated on a CSR initiative focused on building a clean, intuitive website that highlighted community impact. Designed the site’s layout and user flow to make information accessible and visually cohesive. Got to see how design meets purpose when the goal isn’t just clicks — it’s change.
Contributed to visual storytelling through thoughtful UX design, ensuring every page spoke clearly to diverse audiences. Helped translate project goals into a design system that balanced clarity with visual warmth.

○ Jan 2024 - Mar 2024

AWP Solutions

Creative Designer Intern

Worked on post-story reels that told more than just the “what” — they showed the vibe. Dabbled across tools, got my hands dirty with edits, transitions, and visuals until they felt right. Learned the rhythm of storytelling through motion and picked up a solid grip on design and editing software along the way.

Software

My Comfort Zone



Currently Obsessing Over



I don't chase trends, I design the moments people pause for. **Subtle, but it sticks.**